

Old Time Radio **DIGEST**

No. 100

Winter 2003 \$3.75

**Ethel &
Albert**



Old Time Radio DIGEST

The Old Time Radio Digest is printed,
published and distributed by RMS &
Associates
Edited by Bob Burchett

Published quarterly, four times a year
One-year subscription is \$15 per year
Single copies \$3.75 each
Past issues are available. Make checks
payable to Old Time Radio Digest.

Business and editorial office
RMS & Associates, 10280 Gunpowder Rd
Florence, Kentucky 41042
(859) 282-0333 fax (859) 282-1999
haradio@hotmail.com

Advertising rates as of January 1, 2003
Full page ad \$20 size 4 5/8 x 7
Half page ad \$10 size 4 5/8 x 3
Half page ad \$10 size 2x7

All ads should be camera ready and to
proper size We can prepare your ads from
typewritten copy or your design or we can
design an ad for you Please write or call
for details.

Non-commercial classifieds
First 20 words free, then 10 per word
Commercial classified ads
\$5 for the first 20 words plus 20 per
word thereafter
Closing dated for ads
Fall issue closes June 1
Winter issue closes September 1
Spring issue closes December 1
Summer issue closes March 1

All ads display and classified must be paid
for in advance Make checks payable to
Old Time Radio Digest 10280 Gunpowder
Road Florence, Ky 41042

LISTEN TONIGHT! BRIAN DONLEVY

in radio's thrilling

"SUSPENSE"

mystery drama

"BLACK PATH OF DEATH"

8.00 PM WCAO



PRESENTED
BY

ROMA WINES

ROMA WINE COMPANY, FRESNO, CALIF. - CALIFORNIA WINES

Old Time Radio BOOKS AND PAPER

We have one of the largest selections in the USA of out of print
books and paper items on all aspects of radio broadcasting.

Books: A huge assortment of books on the history of broadcasting,
radio writing, stars' biographies, radio shows, and radio plays.
Also books on broadcasting techniques, social impact of radio etc..

Paper: Song books, sheet music, RCA brochures, radio station
histories and maps, radio give-aways etc.

ORDER OUR CATALOG

*Our current catalog includes a large number of new books and paper items
not seen in previous catalogs. It contain over 500 items including a large
selection of Radio Annuals (both U.S. and BBC), much NBC material and the
usual wide selection of books on shows, performers and broadcasting
techniques. If you are not on our mailing list and wish to receive a catalog,
send us two \$.34 stamps and ask for the Radio Broadcasting Catalog.*

WHY NOT VISIT OUR SHOP?

*Bequaert Old Books is located in the southwestern corner of NH in historic
Fitzwilliam just a short drive from Route 91. From April to November we are
open every day but Wednesday from 11 am to 5 p.m. and other times by
appointment. We have a large general stock plus extensive collections in Radio
Broadcasting, Technical Radio and Electronics, and European Monarchy. If
you wish information on travel or accommodations or the many local antique
stores, give us a call or visit our web site: www.beqbooks.com. On our site you
can take a tour of our shop or find out all about Fitzwilliam NH.*

**Bequaert Old Books, P.O. Box 775
Fitzwilliam NH 03447
(603)-585-3448**

Ethel's "Family Obligation"

by Madge Holden (November 1953 Radio-TV Mirror)

The fact that Washington did or did not sleep at 'Witchstone,' " points out Peg Lynch, originator, writer and star of the popular NBC-TV series, Ethel And Albert, "had nothing whatsoever to do with our buying it. No, it was simply that two years ago, when we were house hunting, my husband, Odd, and I were merely looking for a place that looked like home-and when we found 'Witchstone' it looked like home. That is, it looked like home to me. At first glance, it looked to Odd just like an old red house with a peculiar ski-jump type of roof...surrounded with an acre of rocky ground that would present terrific land-scaping problems, to say nothing of mowing problems. In fact, I'm not sure Odd ever really saw the house for what it really was until after he moved in -he was so engrossed with the rocks... which I never really saw until after I had stumbled over the first dozen."

Be that as it may, it is now quite safe to say that both Peg and her husband are blissfully happy with their new-old home...one of the few houses of Early Eighteenth Century vintage in that neighborhood in which Washington never slept...to which, as far as anybody can make out, he never even came to tea.

In very much the same way "Ethel" would maneuver a guest around her home, Peg enthusiastically conducts her own grand tour-starting in the most logical spot, the front door, which she pats fondly and beams, "I always wanted a house with a Dutch

door...it was one of the things that sold me on the house even before I saw the inside."

Once inside that Dutch door, two centuries suddenly evaporate and you realize what Washington missed. A center fireplace-three sides of which are open, and usable-is the focal point and acts as the divider between the living room, dining room and den. This is the first floor of the original building; the floors, walls and most of the black walnut beams are those which were installed by some craftsman back in 1728. "The house is listed as having been built in the early 1730's," Peg explains, "but when we were repairing the fireplace we uncovered a cornerstone marked '1728.' Not that, at this stage, a few years make any difference...except that I get a bang out of thinking we're probably the only people in the last hundred years or so to know the exact year the house was built."

To the left of the fireplace is the cozy living room. "Moving from a small New York apartment to an eight-room house presents quite a problem in furnishings-particularly when your apartment was quite modern, and your new home quite Early American. There was nothing to do but start from scratch. In the interest of not putting us in debt for the rest of our natural lives, we bought reproductions rather than authentic Early American furniture. In fact, there are only one or two really authentic pieces in the entire house. Some day, I hope to have



more, but right now I'm quite content to be furnished without being broke. I think you'll find the only thing in this section of the house that is out-of-character-besides electricity and children's up-to-date toys-is the TV set. Under the circumstances, I think the original owners, the Ferrises, will forgive the intrusion of science."

To the light of the living room, and in front of the fireplace, is the dining room with its rag rugs, ladder-back chairs and oval dining table. Built into one wall is a lovely china cabinet filled with blue and white English woodland-scene china. Blue and white drapes at the French doors (leading to a rear porch) and blue and white plates arranged on the stark white walls add color to the room. In another wall is a Dutch-door glass cabinet and bar. "This was the original staircase to the second floor. When the wing was added, this sharp and steep staircase was shut off and a less precipitous one put in off the rear of the living room. Odd turned the old stairwell into the cabinet and installed soft indirect lighting in both the glass and china cabinets. We think the lighting in two otherwise fairly dark corners is quite effective.

"And don't you just love the black antiqued wrought-iron door hinges against the white walls and woodwork throughout the house? Odd did that, too.

"Believe it or not, I didn't really marry Odd because he was so handy around the house...in fact, I didn't know about these talents of his until we moved out here. The apartment we had in Gramercy Park gave him very



little opportunity to display his hammer-and-chisel dexterity. And the fact that he's a mechanical and chemical engineer doesn't necessarily guarantee that he's a whiz with a bucket of white paint. Certainly, the one potted geranium which bedecked our New York flat never aroused any suspicions as to the very active green thumb he possesses-although I suppose I should have guessed it, since Odd Ronning was born and raised in Norway...and, as everybody knows, Norwegians as a whole love the great outdoors and everything connected with it. Now that the inside of the house is finished, just let the sun even pretend to shine and Odd is outside like a flash working on the lawn, preparing new flower or vegetable garden, trimming trees... doing just about anything required to keep an acre of ground looking well-manicured.

"Besides that, he's got the disposition of an angel-is a wonderful influence on me when I get tense over



some show problem. Television presents many problems for Ethel and Albert that were never in evidence when the program was on radio. Try as I do to keep my business problems separate from our family life, every once in a while I get tied up in a mental knot, and it takes Odd's even disposition and common sense to straighten me out. To think I almost missed the boat with Odd-actually did miss the boat-well, there I go into another knot!"

And miss Odd's boat is exactly what Peg did. You see, Odd and Peggy are third cousins who had never met until 1946, when Odd came to the United States to take some additional engineering courses at Syracuse University. Norwegian relatives had written Peg, telling her on what boat -and when-Odd would arrive. But, somewhere along the line, information went awry and, when Peg arrived at the pier, the boat had long since docked and dispersed all passengers. So, it wasn't until the next school vacation period that Odd put in

an appearance at a family dinner. In the course of the next few years, a family obligation turned from friendship to love and, on August 12, 1948, they were married at the famous Little Church Around The Corner in New York.

"The combination of my radio commitments and the fact that Odd had to return to Norway to fulfill some personal obligations," continues Peggy, "postponed our honeymoon until the following summer, when we went to Norway-by way London and Brussels-to visit our mutual relatives, none of whom I knew. It was a trip I shall never forget! It was food I shall never forget! People always ask me about Norwegian food...that is, what the average Norwegian family eats. Having spent a full summer in Norway, I still can't answer that question. No matter where we went, there seemed to be multitudes of the Ronning clan with but one thought in mind...feed the couple.

"But, all joking aside, the trip and the people were wonderful. And, if I never have any other Ethel And Albert fans-heaven forbid- I have a solid block in Norway. Naturally, they can't see or hear the show. But, at their request, when the show returned to the air, I sent them a couple of scripts-now I have to send them all. Which pleases me, because it indicates that I'm accomplishing what I set out to do ...write a show that had universal appeal...real meaning, regardless of nationality or walk-of-life."

It is in the peace and quiet of "Witchstone"-a name derived from the flat stone covering over the chimney, which was supposed to keep witches away-that Peggy writes her Ethel And Albert scripts...reading the final drafts to Odd for his opinions and suggestions. "On the second floor of the original house," continues Peg, "are two bedrooms and a bath and-tucked away in the wing which was added somewhere along the line-is a little L-shaped room which I use as my study and writing room. What a blessed relief it is to be able to work at home and yet not feel I'm disturbing the family! In a three-room apartment in New York, this was quite a trick- especially after June 18, 1951, when Elise Astrid joined the family. It was at this point that Odd and I seriously set about finding the home we had always talked about...the home that would fulfill our needs and provide the proper setting for the raising of our daughter. The comparative safety of the country is a great comfort to a mother who cannot always be home to watch over her child. I say 'comparative safety,' because occasionally it seems to be

a toss-up. For instance, is a skinned knee from a city street really any worse' than a swollen eyelid from a country spider? Well, at least there's no traffic problem!

"One other thing that I wanted in my home was a modern, roomy kitchen one that was as far away from an apartment kitchenette as a bed of geraniums is from a potted plant. Once again, 'Witchstone' answered my prayer-the kitchen is a dream. In fact, it's a sore temptation when I know I should be pounding a typewriter. It's roomy, light and airy, and has a stove that defies error. It's such a cheery room that I don't even mind dish-washing. To boot, it's right off the screened-in back porch where we all live during the summer months, and when I'm in the kitchen I can still take part in what's going on with the rest of the family. You know, I've often thought that the reason so many women resent their kitchens is because the kitchens are usually tucked away in a remote corner far from the center of family activity. Not so in my house. The kitchen is located in such a way that the only room you can't see from it is the first-floor bedroom.

"In fact, one of the most charming features of the house is that, no matter where you are on the first floor of the original structure, you're really always in the same room...the chimney merely acting as a divider without actually closing off the rooms. In some subtle way, it makes for a feeling of oneness-of always being together. And perhaps, without realizing it, that's why I thought 'Witchstone' looked like home.

"But then, home is how you look at it, isn't it?"



Odd has an even disposition and he's handy around the house. Peg's typewriter is one of the few modern touches of "Witchstone," her lovely home which dates back to 1728.



THE *REAL* LEGEND of THE LONE RANGER!



THE STORY OF THE LONE RANGER

3 Hour-3 Cassette Special

PLEASE SEND ME ___ SET(S) of "THE STORY OF THE LONE RANGER" AT \$15.00 EACH

NAME _____

ADDRESS _____

CITY _____ STATE _____

ZIP CODE _____



**THE OLD TIME
RADIO SHOW**
WITH BOBB LYNES

BOX 561 SO.PASADENA, CA 91031

CLASSIC RADIO REFERENCE BOOK!

THIS IS THE BOOK FOR FANS OF CLASSIC RADIO! HUNDREDS OF SHOWS & STARS PRESENTED IN AN EASY-TO-READ, CONSOLIDATED REFERENCE BOOK. EACH SHOW HAS AIR DATES, NETWORKS, GUESTS, SPONSORS, STARS, ANNOUNCERS, POPULAR PHRASES... EVERYTHING THAT MADE THE SHOWS UNIQUE!
OVER 264 PAGES!

**RADIO'S
GOLDEN YEARS**

A Visual Guide To The Shows & The Stars



1000+ SHOWS
1000+ STARS

Foreword by NORMAN CORWIN

FULLY INDEXED. WRITTEN BY FRANK BRESEE. ILLUSTRATED BY BOBB LYNES!

ONLY \$20.00 postpaid

AUTOGRAPHED



**RADIO'S
GOLDEN YEARS.**
% BOBB LYNES

BOX 561 SO.PASADENA, CA 91031



Ethel and Albert

by Martin Cohen (TV Radio Mirror October 1955)

Two wonderful people-- Peg Lynch and Alan Bunce, who are happily married- but not to each other !

ALAN BUNCE, who co-stars in Ethel and Albert, was at home in his built-in-1750 clapboard house when one of his sons got tangled in a crazy phone call. "What's it all about?" Pop asked. "They want Peg-Peg Bunce," number two son reported. "They insist there is a Peg Bunce here."

Alan grinned. After eleven years, he is used to it. So is Peg Lynch, who is the other half of the Ethel And Albert team. Very often, people insist to Peg's and Alan's faces-that they must be married. The reason is simple and flattering: Their domestic skirmishes on TV look as though they're really being played for keeps. Peg and Alan know what they are about, for both are very much married-but not to each other .

The second question that always comes up is this: Are Peg and Alan in private life anything like what they appear to be on the show? Well ...

TV's Albert Arbuckle is inclined to be a little boastful-Alan Bunce is self-effacing. Albert Arbuckle bumbles quite a bit-Alan gets to the point rather quickly. And Alan Bunce himself, for all of his first-

rate TV clowning, is quite serious. He was president of the New York chapter of AFI'RA for two terms and then president of the whole national organization for another two terms. This is not an office given a man who is frivolous.

And Peg Lynch?

"Well, I'll tell you," Alan says. "Peg's got a great sense of humor. That's obvious from her performance and the kind of script she turns out-but she hardly ever laughs at my jokes."

Peg may not laugh at a joke, but sometimes that's flattering: The better the joke, the busier Peg is analyzing it. She's got a big, well-oiled, powerful brain, and she's got into the habit of using it. She's a hard-working gal. She owns the show, writes the show, and acts one of the leads. Doing three jobs-plus being a mother-keeps her so busy that, unlike Ethel Arbuckle, Peg seldom has time for a nice, friendly spat with her real husband.

Peg Lynch was born in Nebraska, raised by her mother and grandparents in Rochester, Minnesota, and educated at the University of Minnesota. She majored in English and drama, so she went to work at a small radio station as a writer-announcer. In general, life was beautiful, and Peg managed to sell her show to ABC shortly after she arrived in New York, in 1944, and has since made



the transition to TV. Today she has a four-year-old daughter named Lise, an antique house built around 1728-and the handsomest husband in New York City (and it's a big city).

Alan Bunce was born in Westfield, New Jersey. His mother died when Alan was in grammar school, and he was raised by an aunt. No one in his family was in the theater and he had no secret ambition to act. Out of high school, he went to work in the Cotton Exchange. He quit that job to sell candy. The next step, combining both experiences, might have been to sell cotton candy-but Alan, illogically, be-

came an actor. Today, he has three children, an antique house that was headquarters for General Israel Putnam-and the loveliest wife in New England (and New England has a lot of people, too).

Alan originally got into theater work rather casually. While he, was trying to sell \$500 worth of calories a week, a friend got him into a little-theater group. When he was offered a two-line part in a Broadway show, he stopped selling candy. Then one of the leads quit the show and Alan got the part. "My family thought I was foolish to fool around the theater," he recalls.

"They figured I'd have a fling, then settle down and do something sensible again. Actually, the theater kind of reached out and embraced me."

People in the theater took to Alan easily. Even his wife-to-be, Ruth Nugent, was practically thrust upon him by her father, J.C. Nugent, the actor and playwright.

"After my first summer in stock," Alan says, "I came back to New York to look up my only contact, Augustin Duncan, who was directing a play at the Belmont Theater. I went over to the theater and saw that the cast starred the Nugents-J.C., Elliott and Ruth. There was a rather stocky man in the doorway and he bellowed, 'What do you want?' I got scared and mumbled my reason for being there, and just then this auburn beauty comes to the door and the man says, 'You take my daughter to lunch, young man, and when you come back you can get to see Mr. Duncan.'"

That was how Alan met his future wife. She was cast as an ingenue that season and played her part so simply and beautifully that, for ten years, critics continued to compare every new ingenue with Ruth.

"She was so beautiful I'd just melt looking at her," Alan says. "It was a couple of years before we married, and by that time I was completely molten."

The marriage to Ruth also sealed Alan's marriage to show business. He has since played in many outstanding Broadway shows, including "Valley Forge," Howard Lindsay's "Tommy," and the Grace George vehicle, "Kind Lady." He has, in his twenty years of theatrical experience, toured the coun-

try dozens of times and played a half-dozen foreign countries. He has well over ten thousand radio and TV programs to his credit. During the past spring, he starred in Pond's Theater, Kraft Television Theater, The Elgin Hour and Studio One.

When he first met Peg Lynch, however, he was engaged in a six-year run as Young Dr. Malone, in person. "I fluffed my first audition for the role of Albert," he recalls. "I played the part for gags. But I was so enthusiastic about the script that Peg gave me another chance."

Peg had "arrived" by that time, and was on the ABC network fifteen minutes every weekday morning. She hadn't originally intended to play the part of Ethel herself, but it had been the conclusion of the program's director, Bob Cotton-after auditioning a few dozen actresses-that Peg was best for the role. When they subsequently lost their first Albert-Richard Widmark-to Hollywood, they auditioned a new crop of actors.

That was when Alan Bunce appeared on the scene, just eleven years ago. It was about that time that Alan became active in AFTRA, and he asked Peg's help in writing speeches. "To keep the facts straight, however," he says, "let's remember that I had another critic, too-my wife Ruth."

Lise, at four, looks like Odd, acts like Peg, has a brightness all her own.

"We're not rushing her," says Peg.

"She's rushing us!"

Albert at home: At the piano, left to right- son Elliott, Ruth and Alan Bunce, daughter Jill, son Lanny.



About eight or nine years ago, Bob Cotton and Alan noticed that Peg frequently absented herself without reason from their usual long daily chats. On August 12, 1948, they were invited to the Little Church Around The Corner for the explanation. That was the day Peg married Odd Knut Ronning.

Odd, a Norwegian, had been studying engineering at Syracuse University. He had looked up Peg and her mother because he was a distant cousin. Odd fell in love with Peg. Peg fell in love with Odd, too, because she wasn't crazy. Odd is very blond, very handsome and very, very nice.

Today, the Ronnings and Bunces live within five miles of each other at Stamford, Connecticut. Peg's house, more than two hundred years old, has thick black-walnut walls which are so hard you have to drill to get a nail in. In the center of the house there is a six-foot, square fireplace which faces into three rooms. The foundation consists of six boulders, each the size of a Cadillac convertible. Alan's home, though not as old as Peg's, has considerable historical significance, for General Israel Putnam used it as field headquarters during the American Revolution. Today its occupants are all civilians: Alan and Ruth Bunce, their two sons, Alan Nugent (Lanny) and John Elliott, who are Yale students and Virginia, their fifteen-year-old daughter.

"The boys are bright and husky," Alan says; "Jill-that's Virginia's nickname-is a lovely girl. The way she takes to people kind of reminds me of Peg. The other day, we drove a package over to a neighbor and the neighbor wasn't home. Jill carried the pack-

age up to the door and, instead of just leaving it with the maid and running back to the car, Jill took her time. She chatted with the maid for a minute and you could see her warmth. It's in her manner. She enjoys people and likes to make friends."

When the Bunces bunch together, they look like a brush fire. All have red hair. Ruth is blue-eyed, with a trim figure. Now that the children are grown, she gives much of her time to community projects. She has been president of an organization which calls itself "Arts for Youth." The organization supplements public school programs with concerts, lectures, art exhibits, plays, etc. Another thing that keeps her stepping is General Putnam's old headquarters--which, incidentally, is now a fourteen-room house with two maids' rooms, the latter permanently unoccupied.

"The children are just as proud of Ruth as I am," Alan says.

The Bunces function smoothly as a family. A few summers back, they all took off on a six-week, ten-thousand-mile tour in the station wagon. Of course, there was no summer vacation this year, because of the show. For relaxation, Alan's chief hobby is carpentry. He has a fine shop which he made himself. He does practical things, such as building porches or putting windows in the barn. He also takes care of the Bunces' big German shepherd dog.

Peg and Odd have no dog. Odd, you see, takes his gardening seriously and wants no digging-type creatures in his flower beds. His flowers are beauties and fill him with joy, but life is still no



**NEWS,
WESTERN
MOVIE FANS!!**

**THREE MORE
GREAT WESTERN
MOVIE HERO BOOKS
HAVE BEEN RE-PUBLISHED
AND ARE UP-TO-DATE,
WITH MORE PAGES!!**

① **GENE AUTRY/ROY ROGERS** ☆
"KINGS OF THE COWBOYS"

② **WILLIAM "HOPPY" BOYD** ☆
"KNIGHT OF THE WEST"

③ **REPUBLIC'S WILD & WOOLLY WESTERN
HEROES, HEROINES, HEAVIES & SIDE-KICKS**



THESE ARE LIMITED PRINTINGS!
ONLY \$13.50 EACH + \$2.50 POSTAGE EACH

GET ALL THREE!

**SEND CHECKS
OR MONEY ORDERS** → **TO MARIO De MARCO**
152 MAPLE ST.
W. BOYLSTON, MA
01583

bed of roses. During World War II, Odd fought in the underground movement against the Nazis. Now, a family of moles is leading an underground battle on his Bowers.

"You're sitting on the porch," Odd says, "and suddenly you see a Bower kind of tremble, shake and then violently disappear. We run for the mole trap and apply it-but we haven't caught a mole yet."

Odd is a consultant engineer for a Massachusetts firm. He travels quite a bit, and Peg's in New York most of the time, but the house is never empty. Peg's mother lives there and-together with Peg's aunt, Mrs. Helen Renning-takes care of Lise when Peg is working.

"I, don't like working in the city," Peg says. "But, if I'm home and Lise calls for me, I can't refuse her. I may have a dead-line to meet, when Lise knocks on the door and says, 'Mommie, I forgot to kiss you good morning.' Well, you can't turn a child down-and so we wind up playing happily for half an hour."

Lise is quite advanced for a lady who was four just this past June. She can handle a typewriter well enough to turn out fifty different words. "It was all her idea to learn to read and write," Peg explains hastily. "We're not rushing her. She's rushing us!"

Lise is petite and pretty. In a general way, she rather resembles her father's side, but her interests are similar to Peg's. She recently asked Aunt Helen if she please take some dictation. And Lise dictated a script.

"We used a little girl in one of our shows and I made the mistake of

telling Lise about her," Peg tells. "Well, I couldn't have expected it, but Lise cried because we hadn't cast her. I explained that she wasn't old enough and, for the next few days, she was so good. I suppose she was trying to show how old she really was."

Pictures of Lise cover one entire wall of Peg's New York bedroom. This apartment is the same one she occupied when she arrived in the city. It is a handsomely set-up place in an old brownstone on a very quiet park. The living room is big and comfortable, with a fireplace and huge windows, but it is here that Peg's secretary, Maggi McAllister, works. Peg prefers the small bedroom.

Her working hours are punishing. When she has writing to do, she may get up as early as three A.M. She has coffee and hot bouillon, and keeps working steadily until Maggi arrives around ten.

Peg's standards are set high, as is obvious from the quality of her show. She is quite serious about every detail and yet, in spite of her business-like approach, she has one of the most genial organizations in the business. As Walter Hart, her producer and director, says, "We've never had people work with us who weren't nice as well as talented."

Walter Hart and Alan Bunce are the only men permanently associated with the show. Walter's associate producer is Toby Sutton, wife of an actor and mother of a one-year-old. All, however, are enamored of Peg for her kindness and humanistic attitudes. And the show is something they are all proud of.

Pride in Ethel & Albert-along with a



proprietary interest--seems to extend to all of Peg's fans. They have played a most important role in her career. If you are one of them, you know if you write Peg Lynch a letter, you get an answer from Peg Lynch. If you answer that letter, you get another letter from Peg. She has corresponded with some men and women for years.

When Peg meets one of her correspondents in person, they usually test her. "I'm Mrs. Adams," a lady will announce. "Which Mrs. Adams?" "Of Spring Valley." "Of course, you have a boy in the Navy." Peg has a list of friends that totals around five thousand. The entire five thousand have not yet tested her memory but, so far, she has demonstrated phenomenal feats of recall when called upon to identify the hands which have written the letters.

Peg's fans are not only loyal but, at

times, better informed on her status than Peg herself. A few years back, when she was on network radio, she was told in late spring that her contract wouldn't be renewed. She had planned a month's vacation in Norway and, under the circumstances, decided extend it. Her fans, in the meantime, began to harass the network and were soon getting letters from the network president that read, in part, "You may rest assured that Ethel And Albert will return in the fall." The fans sent the letters on to Peg at her home address, and the letters were forwarded to Europe--and that was how Peg first learned she would have a new contract.

That happened during the first year of her marriage: "I remember calling Odd from the studio when I was fired. I remember how it all happened. The woman in charge of not renewing contracts came up to me and said, 'Peg, I've got something to tell you. Your contract isn't being renewed.' she waited and then said, 'Don't you want to say something?' "So I asked, 'What's there to say? I My contract isn't being renewed. That's all.' So she said, 'Come into my office and talk.' 'Talk about what?' She said, 'Talk about your contract not being renewed.' So I said, 'We've already talked about it.' She said, 'You know we don't want to lose you.' So I said 'Lose me? I You just canceled the show. She said, That's what I want to talk to you about. We may want you back.' So I said, 'Well, I'm going to Norway, but I'll leave my address so you know where to find me.' For by that time, it occurred to me that I

would not have a mere month for my vacation but two or three, so I phoned Odd and told him what had happened and told him I was taking a taxi home. When I got to the apartment, he was in mourning. But I told him, 'I'm happy about it.' He said, 'You can't be. Last night, you were crying because you lost a safety pin- and today you don't care about losing a show. It certainly is true that men don't understand women.' "

"Adore" is not a word to be used indiscriminately, but it would be fairly accurate to say that Peg adores Odd. And why not? Odd is pleasantly romantic- when they were separated by visas and sovereign governments, he had the florist deliver a rose a day to Peg. When he loses his temper, he always blames it on something he did. He is always cheerful. He is charming and gracious and good company. Like a Viking, he thinks nothing of driving a hundred and fifty miles from Massachusetts to New York to have dinner with Peg-then, at midnight, drive back to Stamford because he has promised daughter Lise that he will be at breakfast in the morning. He's a good husband, but has given few ideas to the video series.

"Really," says Alan Bunce, bouncing back in, "you have no idea where Peg gets her stories except out of her own head. Sometimes we can give her an incident. You never know what she will pick up. Once she did a script on an eccentricity of mine: I like to finish a flight of steps on my left foot and will skip a step to do it. Other times, you think you have something terrific for her. I went up to her the other day and

said, 'Peg, something very funny happened at our house this past week. My aunt was visiting and she came down to breakfast wearing-' Peg interrupted me. She said, 'Stop! You gave me an idea. Now let me think it out.' Actually, I haven't even begun to tell the story!" The people in Ethel And Albert, and the situations, and the acting and direction, are so simple and real that they are disarming. The aim is for laughs. But even so, it would seem that there is a serious thought behind every chapter.

A recent story whirled around the competition between Ethel and Albert as Ethel checked the accuracy of each others memory. The more serious they became, the funnier the show. But right at the climax, as Albert was about to ax Ethel's ego, he realized how unimportant it was. He suddenly felt monstrous.

"It's like that with most big arguments in marriage," Peg observes. "If the couple could remember what they're fighting about, it would seem awful silly."

But, anyway, Ethel And Albert isn't a show with a message. It's like a weekly boxing event between the same fighters, or a series of battles within a war. The series reflects the classic domestic conflict, two people with minds of their own and motors running at different speeds, who, in spite of it all, love each other- and who, if they could, would smother each other with happiness. That's what gives the show its blood, its warmth and laughs.

CBS-TV Mon., 9:30 P.M. EDT

The Sound of Detection Ellery Queen's Adventures in Radio Review by Rodney Bowcock Jr.

Martin Grams Jr. has gained the reputation of being somewhat of a research dynamo. Rarely will you speak to Martin when he's not engrossed in researching a particular show for an article, a book, or simply for the sake of knowing more about it. He's gotten the reputation of being one of the most productive OTR scholars today.

For his latest book, **The Sound of Detection: Ellery Queen's Adventures in Radio**, Martin teamed up with Francis M. Nevins. Francis is an accomplished mystery writer himself, and has also written non-fiction books on the subjects of Cornell Woolrich, Hopalong Cassidy, and (ironically enough) Ellery Queen. Obviously, this multiple Edgar award winner (Francis) and this Ray Stanich Award winner (Martin) make for a fine teaming for the authorship of this book.

Nevins tackles what he knows best. The history of Queen in print, radio and film. He left the task of creating a thorough and comprehensive log of the show's nine-year run to Grams, a task that he obviously tackled with great gusto. The log is one of the most comprehensive and informative logs that have been published yet, and the introduction to the show and it's authors reads in a breezy, informational manner. It's a treat from start to finish, and this comes from a person who has never heard the Queen show or read one of the books.

To further flesh out the impact of the

show we're treated to additional essays by Anthony Boucher and William Nadel. We get short biographies of each guest of the show, and as a special treat, a forward written by the late Larry Dobkin, a man who played Queen on radio for a short time (in addition to other roles on radio which must number over a thousand). If you're a fan of the Queen novels or are interested in the radio program, *The Sound Of Detection* is well worth having. The amount of research and knowledge on the part of the authors shines through in every page. It is well up to the standard that has been created by Nevins and Grams.

**Tonight — GULF Presents
The Adventures of**

ELLERY QUEEN

**Are you a born detective?
Tune in and find out...**



**7:30
WABC**

Old Time Radio Series Reviews

by Bill Kiddle

DID JUSTICE TRIUMPH?

Are "the bad guys" supposed to escape the punishment they deserve? The answer is obvious, and during the first seven months of 1947 the Mutual radio network presented an interesting anthology of crime dramas drawn from the fictional accounts found in *True Justice Stories*, a Sunday supplement to the *New York Sunday News*, a major East Coast tabloid. During the summer of 1947 the program was heard on Monday nights at 10:00.

ELLERY QUEEN

The Adventures of Ellery Queen was definitely a thinking person's detective program. Each week you, the listening audience and a panel of celebrity guests, were challenged to arrive at a solution to the case before *Ellery* put all of the clues in proper order and ended the guessing for one and all. This "annchair detective" approach was quite popular on radio from June of 1939 down to 1948. Over the years, at least four different actors were cast in the title role, and the program was aired over CBS, NBC and ABC, in that order. *Ellery Queen*, a deductive genius, and a suave modern-day Sherlock Holmes, was always assisted by *Inspector Queen* (his father); *Nikki Porter* (his secretary) and *Sgt. Velie* of the local police department.

ENO CRIME CLUES

Twice a week, at 8:00, on Tuesdays and Wednesdays in 1933, listeners could turn their radio dials to their

local Blue Network station and listen to the *Eno Crime Clues*. This early mystery drama had an interesting format; two interconnected 30-minute dramas, similar to our mini-series of today's television programs. The show, sponsored by Eno "Effervescent" salts, featured stories about *Spencer Dean*, (*The Manhunter*). The stories, primitive by later standards, told of locked rooms and terrible events. The listening audience was challenged to match wits with *The Manhunter* as he followed a train of clues laced throughout the script.

EXPLORING TOMORROW

Science fiction is the most imaginative of all drama, and radio being the "theater of the mind" was an effective way to present this genre. One of the lesser known, short run science fiction programs was *Exploring Tomorrow*, heard on the Mutual network on Wednesday at 8:05 in a 25 minute format for six months, between 12/04/57- 6/13/58. A New York radio cast headed by Mandel Kramer, Lawson Zerbe, and Lon Clark worked well under the direction of Sanford Marshall.

DANGER WITH GRANGER

Private detectives on radio operated from various formats. The story line of *Danger With Granger*, was to have our hero, Steve Granger, re-create for you "one of his most interesting cases." This lightweight crime drama was heard over the Mutual radio network on Monday nights at 8:30 during the 1956-1957 season (from 7/23/56 to 2/25/57). In the stories, *Granger*, played by Michael Dunne, was a hard-boiled private investigator who operated in New York without a fashionable

office. *Lt. Mike Harding* of Homicide and his old buddy *Cat Hendricks* always provided needed help and support.

DARK VENTURE

Dark impulses of the minds of men and women lead them into the unknown. *Dark Venture* was a well-crafted anthology of radio mystery dramas, created by Larry Marcus. The program, a psychological thriller, produced by J. Donald Wilson, was heard on ABC for two short seasons, between 2/19/46 and 2/10/47. Good solid radio actors like Carl Harburg, Lou Merrill, Betty Moran and Dwight Hauser appeared in these dramas.

DEADLINE MYSTERY

Summer replacement or pilot radio programs seldom lasted on the air past the Labor Day weekend. *Deadline Mystery* starring Steve Dunne, was one of those many casualties in 1947. The program, sponsored by the Knox Company, was heard briefly on Sunday afternoons at 2:00. The central character in the series was *Lucky Larson* (played by Mr. Dunne), a young reporter who writes about a new crime wave in Post- World War II America. Several cases reported involved the efforts of organized crime to control the housing industry.

DEVIL AND MR. O

Between 1936 and 1943, Arch Oboler, master of the macabre, brought to radio an interesting thriller entitled *Lights Out*. This program was an anthology of suspense and horror stories prepared for radio-"the theater of the mind." After the series ended in the fall of 1943, several attempts were made at revival. Later, between 1949-1953 *Lights Out* was a popular TV program. In 1970-1973 Mr. Oboler tried to re-introduce

great radio mystery to a new generation of listeners under the title of *The Devil and Mr. O*. A complete run of 26 programs resulted, many drawn directly from old scripts used originally in the *Lights Out* broadcasts.

DIARY OF FATE

"Fate plays no favorites, it could happen to you. The mark of a good radio mystery drama was to take a good story, add sharp characterizations, and provide an exciting conclusion. *Diary of Fate*, produced in Hollywood by Larry Finley, was one of the good, stylish programs that came to radio with a solid cast and good production credits during the 1948. The *Diary of Fate* and *The Sealed Book* were both successful in using "the judgment day log entry" approach to introduce their anthology of mystery tales to their listing audience. The scales of justice were always evened by the hand of fate.

DICK COLE ADVENTURES

From the pages of *Blue Bolt* and *Foremost Comics* came the character of *Dick Cole*, a young adventure model for young boys in the 1940's. The syndicated program, last heard in the 1946-1947 season, had Leon Janney cast in the title role. The story line in *Dick Cole's Adventures* centered on Dick, a cadet at Farr Military Academy. In some respects, the main character was a *Jack Armstrong* sound-alike in a sharp pressed uniform, with his buddy and classmate *Simba* as his ever-faithful companion.

"We, The People"

WCBS

10:30 P.M.

E. S. T.

MILO BOULTON, M. C.
OSCAR BRADLEY'S ORCH.



Classified Ads

TRADE OTR: Comedy, Mystery, lots of variety
Anyone who would like to trade Old Time Radio on
Cassettes Please Call (201) 997-9473 Leave
Message. Or write Tom Warner, 23 Hamilton Ave,
Keamy, NJ 07032

Morre Senal Book Lights

Camera, Action! Action! Action! Large oversized 100
plus pages Loads of Rare Photo's Biographies, more
-\$1050 plus \$150 Postage Other movie Cowboy
books available Write to Mario DeMarco 152 Maple,
W Boylston Ma 01583

WANTED: Fred Allen Show, 2117146 Hitchcock
(Guest). Reel or Cassette C Ruck, 4 So 230 River
Road Warrenville, IL 60555-3813

WANTED: Videos of "The Tomorrow" TV show host-
ed by Tom Snyder in the 1970's interviewin9 radio
stars such as Edgar Bergen and others
I have the audio tapes of them. Will buy or trade
Contact Rob Cohen, 763 Oaksedge Dr, Gahanna,
OH 43230, (614) 478-2755

WANTED: Adventures is Cassettes Albums, Holiday
Albums, I Love Adventure, Cavalcade of America
Vol 1 & Vol 12, Mayor of The Town
Bill Frier, 2951 Fairhill Dr. Jackson, MS 39212

NOW AVAILABLE FROM NARA: OTR Source List
of over 100 clubs, pubs, dealers, archives, etc
Includes postal and e-mail addresses. NARA mem-
bers, \$200; non-members, \$3 00. Remit in cash or
stamps (no checks) to Jack French, 5137
Richardson Dr, Fairfax, VA 22032

WANTED ON CASSETTE: Shows with Basil
Rathbone. Will trade or buy. Also trade Lux Radio,
Suspense, others Bob Minerley, 2 Silvia P1, North
Arlington, NJ 07032

WANTED: Instruction booklets for open
reel decks Sony TC-355 and Allied TR-1035. HUCK
4 So 230 River Rd Warrenville, IL 60555-3813

**My Beat Shows' 4/7/51; 8/12/51; WANTED ON
CASSETTE:** The following Broadway's 8/19/51;
12/11/51; 12/29/51 Gene Dench, 53 Faraday St,
Hyde Park, MA 02136

MOVIE "B" WESTERN BOOK -GENE AUTRY TO
JOHN WAYNE. Send large SASE for list, plus other
movie Western items Mario DeMarco, 152 Maple.
West Boylston, MA 01583

Collector buys original tickets from live network
Radio and TV broadcasts pre-1970, Reply to Tickets
OTR, 974 Ridge Crest Drive, Gahanna, Ohio 43230

WANTED: I Love A Mystery. Tape or related items,
Jack, Doc, Reggie. Earl Koppelman 16016 SE
Division #50 Portland, Ore 97236

WANTED: Programs featuring Walt Disney.
Especially anything regional or esotenc;
Paul Anderson, 3136 S 3200W., SLC. UT 84119
(801) 967-3955

FOR SALE: The Big Broadcast 1920-1950* book b-
Buxton and Owen Avon edition \$20 00 plus P&H
Paul Anderson, 3136 S 3200 W, SLC, UT 84119
(801) 967-3955

Wanted to trade on CD Low generation and tran-
scriptions ask OTR recordings Only interested in
high quality recordings audio CD. Jeffrey Keil 2229
S. Galena Ct. Denver, CO 80231. Email Keilli_33
@Yahoo.com

WANTED ONE MAN'S FAMILY & MA PERKINS Or
Audio Cassettes Plus your Cassette Catalog
Contact Alfred Burton 15 Ambrosia Way, Pittsburg,
CA 94565

SALE: Reels. Lux, Cavalcade of America, BBC,
Jack Benny, Fred Allen, Crime, Children, etc.
1800' \$3.75, 1200' \$3 Discount for 10 or more reels.
Send SASE for information. Dean Case,
731 Bruce Street, Fond du Lac, WI 54935

WANTED: LONE RANGER programs: "Stagecoach
to Deadwood" 12/8/41; "The Three Wise Hombres"
12/24/41; "Drums at Dusk" 12/31/41 and "The
Masked Man's Friend" 1/5/42 on cassette.
Contact: Tony Gladish, 4253 Fatima Dr. # 3,
St. Louis, MO 63123, (314) 544 - 2812.

YOUR AD COULD BE HERE

RADIO SHOWS ON CASSETTE, also radio / tv
related material Catalog \$1, Phil Kieman,
30235 Cupeno Lane, Temecula, CA 92592

FOR SALE: Walter Winchell signed, cancelled per-
sonal check Guaranteed authentic \$40 ppd Chris
Ferrante, 26 Deming Road, Glastonbury, CT 06033
(860)633.0580

WANTED: NBC, CBS, and ABC Network newscasts
from the 1950s, 1960s, and 1970s. Will generously
compensate. George F. Miller, 9733 S 51st Ave.,
Oak Lawn, IL 60453

WANTED FOR TRADE: OTR 'sit coms' on 60
minute cassettes. Mail me your catalog and I will
send mine. To: Joe Barrow, 7345 Honey Dale Dr.,
Northfield Ctr., OH 44067-2611 (216-467-9204).

Atwater Kent instruction book Models 55 & 60,
1929. I will make a copy for you. \$2 Tom Poole, 52
Mason Dr. Princeton. NJ 08540

Wanted: 1955-56 Zenith Super Deluxe Trans-
Oceanic portable radio, AC/DC or with battery oper-
ation in brown cowhide; 1938 Scott Philharmonic
Radio, console model: 1940 Zenith Microslatic F-M
Radio, Model #10-h-571, this is a console model
with AM, FM, and SW; 1941 Philco Photo-Electric
Radio/Phonograph with SW.
Bill Frier, 2951 Fairhill Dr Jackson, MS 39212-1822

WANTED: Amos & Andy radio program items.
puzzles & stand-ups Bob Morgan. 4005 Pitman Rd
College Park. GA 30349

WANTED: OTA programs' Mandrake The Magician;
Pat Novak For Hire; Children's Serials of the 1930s
and 1940s; Johnny Modero; Pier 23; Jeff Regan. Will
buy or trade. W. F. Frier, 2951 Fairhill Dr. Jackson
MS 39212-2822

Radio books, parts wanted prior 1950 from radio
repair shops Send price list Richards, Box 1542-0,
Brooklyn, NY 11201

CAPTAIN MIDNIGHT ITEMS wanted DeWayne
Nail. PO Box 555. Cleburne TX 76031

Want these Lux shows Red River, Alice in
Wonderland, Paradine Case, Kent Coscarelly,
2173 Willester Ave., San Jose. CA 95124

RADIO ITEMS BEFORE 1935, sets, speakers,
tubes, parts, literature & advertising Schneider,
9511-23 Sunrise Blvd Cleveland, OH 44133

WANTED: Information or cassette tape on show
where Amos & Andy have an auction. J.R. Coopridge
107 E 10th St. Clay City, In 47841 812-939-3460

OLD RADIO SHOWS on cassettes Rare Big Bands
& Vocalists too! The absolute best quality. Free cata-
log 2732-R Queensboro Ave Pittsburgh, PA 15226

Tom Monroe, 4278 Wayne Rd., Mantua, Ohio 44255
330-247-0711 Cassette and reel, mystery, adven-
ture, sci-fi, westerns, drama, some comedy.

Mary Sayer, 801 8th St. F5, Sioux City, IA 51105
Looking for any infor on "Uncle" Jim Harkin, Fred
Allen's manager.

Nelson Eddy and Bing Crosby Research; send data
Box 724, Redmond, WA 98073-0724

Old-time Matinee Serials & Westerns on VHS cas-
sette! Tom Mix, Buck Jones, Zorro, etc Free list!
Send SASE-Series. Box 173 R Boyertown, PA19512

WANTED: 1st Nightbeat program (2-6-50) as well as
one where William Conrad appears. Victor Padilla. Jr
104 Marcy Ave. Brooklyn. NY 11211

WANTED: 1940's programs from Denver, CO such
as "A Rhapsody of the Rockies" and NBC. Anyone
with information please contact me. Tom Poole, 52
Mason Dr., Princeton, NJ 08540 609-924-2271 or
tompoole33@aol.com

Seeking cassettes of Howard Miller and Wally
Phillips. Chicago morning DJ's of 50's & 60's. Also
want Canadian series, 'Jake & The Kid', Natalie A
McNamee, PO Box 602, Organ, N M 88052.

Allen Sherry, 5410 Netherland Ave, Riverdale. NY
10471 is trying to locate the last date for Prescott
Robinson on the air plus any information about him.

THOMAS HEATHWOOD. 22 Broadlawn Pk,
Chestnut Hill, MA 02167 looking for Portia Faces
Life. especially July 1948 and April 1949

WANTED: Instruction booklet copies for reel-
recorders: Allied TH-103S. Telefunken 5-in.
Megnetophone 300 Huck_Enterprises @
hotmail.com

Harry Goldman, RR6, Box 181, Glens Falls, NY 12801 want's Kratt Music Hall of 12-11-47 (Al Jolson) Jack Benny "The Bee". Fiorello LaGuardia tribute to Nikola Tesla over WNYC on Jan 10, 1943.

WANTED: Kid Shows. Serials. Big Band Remotes, Transcription Recordings on Reel 10 Reel only please. Write 10 Wally Stall. 8408 N W 101, Oklahoma City. OK 73132.

Phil Evans. Box 36 Downtown Station. Bakersfield, CA 93302-0136 Looking for any info in the Candlelight Hour Broadcast from NYC in 1931.

WANTED: Masterpiece Radio Theater, other multi-part NPR or BBC dramas. Buy or trade cassettes Howard Lewis, 132 Hutchin Hill Rd Shady, NY 12409

Anyone who would like to trade OTR Cassettes, Comedy, Mystery, lots of variety Please call 201-997-9473, Leave message, Tom Warner, 23 Hamilton Avenue, Keamy, NJ 07032

Frank Tomaselli, 29-10 Donna Ct, Staten Island, NY 10314 is looking for 11 AM from 1939-1944; also Fred Allens Town Hall Tonight.

Tom Healwood, 22 Broadlawn Pl, Chestnut Hill, MA 02167. Shadow programs between 1941-1944 Has supplement to his catalog for a SASE.

Chuck Juzek. 57 Hutton Ave. Nanuet, NY 10954 Green Hornet episode where Reid reveals himself to his father as the Hornet around 1943. Need log from 1936-40.

Oldtime Radio-Show collector's Association (ORCA) is actively seeking members. You can remain loyal to your own local club and still belong. Reg Hubert 45 Barry St, Sudburg, Ontario, Canada P3B 3H6

WANTED: "We The People" Broadcast 1-13-50 and any Lum and Abner shows prior to 1941 Willing to trade for anything in my catalog Steve Ferrante. Box 153. Oakland Mills. PA 17076

WANTED TO BUY; Books and magazines about OTR programs, performers and stations 1920- 1948 and RADIO DIGEST, WHAT'S ON THE AIR, VARIETY RADIO ANNUAL, 1937, 1938, 1939. Luther F. Sies. 101 West 23 Street, New York, NY 10011.

Jim Blythe 941 Redding Rd Asheboro, NC 27203 Lum & Abner, Magic Island, Jerry at Fair Oaks

WANTED: Your listing of OUR MISS RROOKS and THE LIFE OF RILEY. Doing research for new logs. Will reimburse for copies & postage if requested. Your help will be greatly appreciated!!! Lynn Wager. 6242 47th St., St. Cloud, MN 56304 or email to. marydesota@aol.com

WANT TO TRADE Jack Benny, Amos & Andy, Aldrich Family. Robert E Cohen, 763 Oaks Edge Or. Gahanna, OH 43230-5081

WANTED: To Buy Jack Benny's Christmas Shopping Shows from 12-8-46, 12-18-49, and 12-2-51. Must have perfect sound. Thanks. John Moran, 6351 Beck Road, Canton, MI 48187

WANTED Kid Shows. Serials. Big Band Remotes. Transcription Recordings on Reel to Reel only please. Write to Wally Stall 8408 NW 101 Oklahoma City. OK 73132

Large Collection -Open Reel -VG-EX sound. Will trade for nice sound. Catalog available. Jim Blythe. 941 Redding Rd., Asheboro. NC 27203

Want the following Abbot! & Costello Shows. All 1945. April 05-26; May 03-17-24-31; June 14-21; October 04-11-18-25; November 08-15-22-29; December 13-27. Phil Evans. Box 10507, Stockdale Station, Bakersfield, CA 93389-0507

Allan Ropchan, 8923 84th Avenue, Edmonton Alta, Canada T6C 1 E3 (403) 466-2761. Have 2500 Reels of OTR for Trading.

George Olsen, Craven Community College, Box 885, New Bern, NC 28563. Wants We The People 11/25/37 and Hobby 9/20/39

WANTED: Sergeant Preston LP records and VHS videos. Write Lee Weber. 468 E Metz Rd. Columbiana. Ohio 44408

WANTED: Sergeant Preston or Challenge of Yukon tapes. Also records and videos Dick Weber, 468 E Melz Ad, Columbiana, Ohio 44408

VINTAGE BROADCASTS, reliving radio's past. Free flyers. Box 65 Staten Island. NY 10305

Trade Fibber McGee and Molly Cassettes VG/E: only. Offer 110 shows. Exchange list Bill Oliver, 516 Third St. North East, Massillon, Ohio 44646

Coming up on its 50th anniversary. CARE is looking for any relevant radio material from October '45 onward. Wanted any programs or commercials mentioning CARE and/or CARE packages Also, if you received or sent a CARE package, we'd like to hear from you. Contact Scott Thigpen, CARE, 151 Ellis St, Atlanta, GA 30303. (404) 681-2552.

WANTED ON CASSETTE Basil Rathbone, Your Hollywood Parade 12/8/37. The Circle 1939, Dully's Tavern 6/6/44, Which Is Which 10/25/44, Columbia Masterworks Robin Hood, Treasure Island, Peter & The Wolf, Murder of Lidice, Great Themes in Poetry, Little Jesus, Night Before Christmas, Spike Jones Show, Scotland Yard, Tales of Fatima, Monitor Radio, Dinosaurs 1965, and any other radio programs and memorabilia with Basil Rathbone. Reply to Bob Minerley, 2 Silvia, North Arlington, NJ 07032

Collector buys original tickets from live network radio and television broadcasts pre-1970. Reply to Tickets, OTR, 1078 Cross Country Drive, Worthington, Ohio 43235

WANTED ON CASSETTE TAPE: Eddie Cantor Show (40). I will trade those for more or trade from my 3,300 other shows. Send a list and I will too. I also need Lux (177), Cavalcade of America (246). Please write soon to Beth Holman, 16705 Craigmere Dr., Middleburg Heights, OH 44130.

Wanted Space Patrol-Tom Corbett, Capt Video, old radio cereal giveaways, gum cards, pep pins, nostalgia, comic character items 1930's-1950's Joseph Fair, 10 Crestwood, R.D., New Castle, PA 16101 (35)

WANTED: (Cassette or Reel) Copies of That Other Generation program hosted by Rudy Vallee (a series of shows), State price and condition. Luther F. Sies, 101 West 23 Street, New York, NY 10011.

WANTED: 1950 Summer Replacement Show "Somebody Knows" by Jack Johnstone (8 show run) Dick Olday, 100 Harvey Dr. Lancaster, NY 14080

GILBERT HUEY, 90 W Triple Tree Dr. Carrollton, GA 30017 is writing an article on Flash Gordon and needs much information on the radio and tv show.

Pam Nemec, 1424 Heatherton Dr, Naperville, IL 60563 is looking for program listings of old radio stations of the 30's and 40's especially WDW, KMMJ, KMA, KFNF and KFEO.

WANTED: Aldrich Family radio programs on cassettes, as well as information. Kenneth Barker, 874 27th Street East, Owen Sound, ON N4K 6P3

WILLIAM OSOVSKY, 25011vy St. Chattanooga, TN 37404 Collector of Ralston Tom Mix premiums, green 20 Grand Ale bottles with neck and paper labels intact, Octagon soap premium kites, Alaga syrup tins.

Would like Mysterious Traveler. Whistler, Pat Novak For Hire on cassette. I have a lot to trade. Write to Victor D. Padilla, Jr. 104 Marcy Avenue, Brooklyn, NY 11211

WANTED: Amos and Andy, Roy Rogers, and Gunsmoke. Will buy or have shows to trade in X Minus One, Dimension X, Sgt Preston, Captain Midnight, Suspense, Escape, others. Phil Nelson 221 Scioto, Chillicothe, OH 45601

WANTED: The Adventures of Frank Merriwell. Herb Brandenburg, 4114 Montgomery Road, Cincinnati, Ohio 45212

WANTED: 'I LOVE A MYSTERY' Tapes -Jack -Doc- Reggie or Related items. Write to Earl. 40- 4th St # 214 Petaluma, CA 94952

WANT TO BUY OR TRADE FOR 'ABIE'S IRISH ROSE', EXCEPT 1/13/43, 1/8/44, 6/17/44, 5/27/44 LETS PRETEND 'THE LEPRACHAN' Nathan Berman -175 Eastern Parkway Brooklyn, NY 11238

MISSING DAUGHTER MATTER: Looking to contact Bob Bailey's daughter about possible 'Johnny Dollar' article. Frank Datilo, 3350 Wiscasset Road, Dearborn, MI 48120 (313) 271-8339.

WANTED: STRANGE AS IT SEEMS, CBS radio network program. Will meet your price for a copy of the specific episode dramatizing the Cahuenga Pass Treasure legend. Probably broadcast in November or December of 1939. Call collect Joshua Alper (818) 789-5875.

WANTED: NBC Radio Monitor. Like to buy copies of NBC weekend, Monitor '55 thru '65. Warren Gerbe, 46-21 Golden Street, Flushing, New York 11355.



Radio Memories

PO Box 94548 Little Rock, AR 72190-4548
501.835.0461 501.835.0182 dotr@aol.com

\$3.50 pertape **\$5.00** shipping

DRAGNET (New cassettes)

- 17757 02/01/55 The Big Bird
- 02/08/55 The Big Gap
- 17758 02/15/55 The Big Hat
- 02/22/55 The Big Slug
- 17759 03/01/55 The Big Set-Up
- 03/08/55 The Big Father
- 17760 03/15/55 The Big Set
- 17761 03/29/55 The Big Death
- 04/12/55 The Big Tie
- 04/19/55 The Big Deal
- 17762 04/26/55 The Big Child
- 05/03/55 The Big Momma
- 17763 05/10/55 The Big Revision
- 05/17/55 The Big Squeaker
- 17764 05/24/55 The Big Siege
- 05/31/55 The Big Sisters
- 17770 06/07/55 The Big Limp
- 06/14/55 The Big Fall Guy
- 17772 06/21/55 The Big Grab
- 06/28/55 The Big Convertible
- 17773 07/05/55 The Big Rush
- 07/12/55 The Big Genius
- 03/22/55 The Big Talk

FIBBER McGEE & MOLLY (New)

- 17812 02/03/42 Lost Diamond Ring
- 02/10/42 #313 Valentine Candy
- 17813 09/29/42 Back From Vacation -
Lost Camera
- 10/06/42 Otis Cadwallader
- 17828 10/13/42 Converts Furnace
To Coal
- 10/20/42 Family Tree
- 17829 10/27/42 Old Timer On The Lam
- 11/03/42 Duck Hunting
- 17830 11/10/42 Uppy's Nephew
- 11/17/42 \$20,000 In The Sofa

LIFE OF RILEY

- 17821 03/11/45 Junior Runs Away
- 09/08/45 Layoffs
- 17822 09/29/45 Change Of Time
- 10/06/45 Rileys Refuses To Let
Babs See Simon
- 11828 11/24/45 Are Babs &
Simon Married?
- 12/01/45 Phonograph Record
Saves Riley
- 11829 12/08/45 Takes Job
- Promotion Exam
- 12/15/45 Grandma's Boyfriend
Capt Riley
- 11892 00/00/46 Riley's New Dog
- 00/00/46 Simon's Play

MISCELLANEOUS SHOWS (NEW)

- 06922 MARTIN KANE 10/29/53
- Albert Thompson
- THE BEULAH SHOW 10/08/53,
10/09/53
- 06923 NIGHTBEAT 01/13/50 Ted Carter
Audition
- THE JACK BENNY SHOW
- 04/02/50 From Palm Springs
w/Al Jolson
- 06954 THE RAILROAD HOUR
- 03/14/49 Eileen
- THE HALLS OF IVY 06/23/49
- Reappointment (2nd Audition)
- 06962 RESULTS, INC. 10/07/44
- Haunted House
- SEVEN FRONT STREET 10/27/47
- The Shiek
- 07096 THE LOG OF THE BLACK
PARROT - Audition
- STEVE CANYON - Audition

- 07109 DR. IQ 01/26/42
- OUR MISS BROOKS 05/08/49
- Mother's Day
- 07136 PAT NOVAK 02/20/49 Jack
Of Clubs
- TAXI Wonderful World Of
Ballet (South Africa)

MR & MRS NORTH (NEW)

- 17823 Family Affair
- No Vacation From Murder
- House Of Hate
- 17824 Masquerade
- Death Is Forever

MURDER BY EXPERTS

- 16737 06/13/49 Summer Heat
- 07/25/49 The Big Money
- 17827 07/23/49 The Creeper
- 12/26/49 The Missing Mind
- 05/25/50 Three's A Crowd
- 16340 08/29/49 It's Luck That Counts
- 09/12/49 I Dreamt I Died
- 16910 09/05/49 Return Trip
- 04/17/50 Two Can Die As
Cheaply As One

RED SKELTON (New Cassettes)

- 17818 01/15/50 Shopping Spree
- 01/22/50 Junior Is Missing
- 17819 01/29/50 Junior Is Still Missing
- 02/05/50 A Day At The Races
- 17820 02/12/50 Red's Secret Admirer
- 02/19/50 Twinkle Toes Skelton

SON OF PORTHOS (NEW SERIES)

- George Edwards Serial
- 17802 #1, #2, #3, #4, #5, #6
- 17803 #7, #8, #9, #10, #11, #12
- 17804 #13, #14, #15, #16, #17, #18
- 17805 #19, #20, #21, #22, #23, #24
- 17806 #25, #26, #27, #28, #29, #30
- 17807 #31, #32, #33, #34, #35, #36
- 17808 #37, #38 (Problems at start)
- #39, #40, #41, #42,
- 17809 #43, #44, #45, #46, #47, #48
- 17810 #49, #50, #52

LIFE WITH LUIGI (New Cassettes)

- 17784 01/10/50 First Citizenship
Papers
- 02/07/50 Abraham Lincoln Letter
- 17785 04/04/50 Traffic Light
- 04/11/50 Basco Is A Good Name
- 17786 04/25/50 Donation To Boy's
Club Gym
- 05/02/50 Cough Syrup
Guarantee

UNSHACKLED

- 17744 11/23/74 Helen's Story
- 02/15/75 Donald Palmer Story
- 17779 12/28/74 Christmas Story
(Beginning Missing)
- 01/04/75 Zola Levitt
- 17780 01/18/75 Peter Cutney
- 01/25/75 Peter Chetter
- 17781 02/01/75 Lydia Flores
- 02/08/75 Daniel Lee
- 17745 03/01/75 Finley C. Hunter Story
- 03/08/75 Ron Myle Story
- 17746 03/15/75 Ronald Sandland Story
- 03/22/75 Mr. Van's Story

WHISPERING STREETS

- 10532 The Boy Who Wanted To Die
Disillusioned
- 10533 Jilted
- Airline Stewardess
- 10534 Anne Dearborn
- Gold Digging Cowboy
- 10535 A Hole In One
- The Distraught Mother
- 10536 Homicidal Jealousy
- The Old Flame
- 10537 Spoiled Little Girl
- The Country Girl
- 16514 Best Birthday Ever
- Moment Of Temptation
- 16513 Elopement
- Someone To Lean On
- 16517 Gratitude Of Man
- The Orphan

- 16518 Living With a Ghost
Throwback To Youth
- 16516 Marriage For Money
A New Woman
- 17814 A Hateful Mother
Dog Of Fate
- 17815 Memories Of A Sister
Reverend Kingsley's
Retirement
- 17816 The Actos
The Blind Gi
- 17817 The Desperado
The Woman Who Wouldn't Die
- 16515 Through a Lane of Flowers
Career Woman

HONEST HAROLD

- 17000 04/25/51 Circus Day
05/02/51 Marvin's Gang
- 17001 05/09/51 Vie For Class
05/16/51 Does Florabelle Have
A New Lover?
- 17002 05/23/51 Marvin Invited
To Party
05/30/51 Harold Is Marshall
For A Day
- 17003 06/06/51 Takes Over Radio
Station
06/13/51 Marvin Decides To
Stay With Harold

INFORMATION PLEASE

- 15844 07/26/38 Oscar Levant,
John Gunther
08/02/38 Moss Hart,
Quincy Howe, George Kaufman
- 15845 08/09/38 Alton Cook, Alice
Dever Miller
08/23/38 Percy Waxman
- 15846 08/30/38 Ben Heet
09/06/38 Ben Bernie,
Bernard Jaffe
- 15847 09/13/38 Percy Waxman
09/27/38 Basil Rathbone,
Sigmund Spaeth

- 15848 10/04/38 Dorothy Thompson,
William Bonnell
10/11/38 Lillian Gish
- 15849 10/18/38 Gene Tunney
11/01/38 Oswald Jacoby
- 15850 11/15/38 John Gunther
11/29/38 Kathleen Norris

COUNTRY HOEDOWN

- 10538 #17 w/Merle Travis
#18 w/Little Jimmy Dickens
#35 w/Chet Atkins
#36 w/Jimmy Dean
- 10539 #37 w/Chet Atkins
#38 w/Jimmy Dean
#39 w/Ferlin Husky
#40 w/Patsy Cline
- 10540 #45 w/Patsy Cline
#46 w/Eddie Arnold
#61 w/Web Pierce
#62 w/Jimmy Wakely
- 10541 #63 w/Rex Allen
#64 w/Pee Wee King

CRIME CLASSICS

- 04530 12/03/52 Bathsheba Spooner,
The First Woman To Be Tried
For Murder In The United
States Audition w/Lou Merrill
- 06/29/53 The Checkered Life
& Sudden Death Of Colonel
James Fisk, Jr.
- 04531 07/06/53 The Schrapneled
Body Of Charles Drew, Sr.
07/13/53 The Terrible Deed Of
Dr. John White Webster
- 04532 07/20/53 The Death Of A
Picture Hanger
08/03/53 Mr. Thrower's
Hammer
- 04533 08/10/53 The Ax And The Drutt
Family, How They Faired
09/30/53 The Bloody, Bloody
Banks Of Fall River

- 04534 10/07/53 The Hangman And
William Palmer - Who Won?
10/21/53 Billy Bonnie, Blood
Letter--Also Known As The Kid
- 04535 10/28/53 John Hayes, His Head,
And How They Were Parted
11/11/53 Blackbeard's
Fourteenth Wife - Why She Was
No Good For Him
- 16073 12/02/53 If a Body Need a
Body, Just Call Burke & Hare
12/16/53 John & Judith, Their
Crime They Didn't Enjoy

CRIME DOES NOT PAY

- 04543 10/10/49 The Kid With A Gun
10/17/49 All-American Fake
- 04544 11/07/49 Triggerman's Moll
11/14/49 Body Of The Crime
- 04545 11/21/49 Summertime Take
11/28/49 Female Of The Species
- 04546 12/05/49 A Piece Of Rope
12/12/49 Gasoline Cocktail
- 04547 12/19/49 Dead Pigeon
12/26/49 Glossy Finish
- 04548 01/02/50 Clothes Make The
Woman
01/09/50 Law Of The Jungle

GANG BUSTERS

- 06044 The Twenty-Four Hour Twins
The Red Hot Readers
- 06045 The Case Of John K. Giles
The Case Of The Throneberry
Brothers
- 06046 The Rumbold Vault Robbery
The Park Avenue Pilferers
- 06047 The New York Narcotics King
The Case Of Fierst-Lewis
- 06048 The Case Of Billanski-Tillotson
The Supersonic Safecrackers
- 06049 The Tennessee Valley Killer
The Case Of The Date
With Death
- 06050 The Three Safecrackers
The Costume Killer

FUTURE TENSE

- 10785 The Seventh Victim
The Martian Death March
- 10786 Cold Equation
Pictures Don't Lie
- 10787 Knock
With Folded Hands
- 10788 Really Heavy/Third From the Sun
Born of Man & Woman

RENTAL LIBRARY

"The Golden Age of Radio" may be over, but they are not forgotten and are collectable. You can join our rental library, receive a catalog and can again hear those forgotten programs yours from the past. If you are younger and never heard the fascinating radio broadcast world of drama, comedy, westerns, and science-fiction, you can now discover and colle these programs. We offer the best sounding programs on cassettes that you can listen to home or on the go. Listen on your Walkman or your automobile's cassette deck and let t~ radio be a thing of the past. Drive time will b~ more enjoyable.

QUALITY/COST

All cassette programs in this catalog are of superior sound. We will offer complete listing of each series in future editions of our rental catalog, including programs that may contain some sound problems for those advance collectors that would like to include all programs available, programs with sound problems will be clearly marked with an astensk. For now, however, you can receive a comple listing of your favo~te series by writing to RADIO MEMORIES and request such listing. For the cassettes listed in this catalog, you w find nothing but the most favorable sound. A here is the best information, price. Each cas- sette rents for just \$1.00 each plus s/h. Write today for more detailed information to RADIO MEMORIES.

Visit our web site
www.radiomemories.com



ONE YEAR \$15 FOR 4 ISSUES

10280 Gunpowder Road Florence, KY 41042

